

General Description

ACCIDENTAL NOSTALGIA can be performed in a variety of theater spaces including traditional proscenium houses with a steep rake, flexible "black box" or warehouse spaces and other types of flexible spaces. The performance can NOT be staged in theaters with an inflexible thrust stage arrangement or a space with a shallow orchestra style seating arrangement.

Appropriate audience size is from 150 to 400 persons depending on the specifics of each venue. The exact number of seats will be determined for each venue in consultation with the presenter, and will be indicated in the final drawings for each venue. The audio mix is controlled from a central sound booth, in or behind the last row of seating. This audio mixing position must not be enclosed. The video and lighting are controlled from onstage by the designers.

A minimum stage dimension of 36' wide and 30' deep is required. The floor of the first row of seating should be on the same level as the stage. The piece requires the construction of two smaller platforms on this stage surface. **The minimum height requirement for the stage area is 16' clear.** The main rigging element is a motorized tracking system for a projection screen. This is hung using chain and shackles to six points.

Load-in, set-up and rehearsal for **ACCIDENTAL NOSTALGIA** takes 3 days. *The first performance can be no earlier than the evening of the 3rd day.* A local crew of 8 technicians is required for the first day of load-in and will decrease by the third day. Performances will require 1 local running crew person who should be familiar with the space and its systems. The production requires a dressing rooms for 1 female performer, 2 male performers and 4 band members.

The set and equipment for ACCIDENTAL NOSTALGIA ships from New York, USA. A 20 ft. container is sufficient. The production team will work with all presenters to secure the best shipping rates possible.

We look forward to our collaboration in presenting **ACCIDENTAL NOSTALGIA** and will make every effort to help in your preparations. To ensure a successful presentation of **ACCIDENTAL NOSTALGIA** at your venue, any and all substitutions, amendments, revisions, compromises and deviations from the requirements outlined in this rider must be discussed and approved by designers Jim Findlay and Jeff Sugg. For more detailed specifics on each technical area: staging, rigging, lighting, audio and stage management please consult the appropriate pages in this rider. Please feel free to call, fax or e-mail us with any questions you may have about the production.

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Designers for **ACCIDENTAL NOSTALGIA**

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General Requirements (provided by presenter)

- **Dressing rooms** with toilet, shower, mirrors and good lighting. Must be lockable.
 - 1 Female performer
 - 2 Male performers
 - 4 Band members
- **Drinking water:** 10 liters per day. Water cooler is sufficient.
- **Audio Booth Table:** 32" wide x 8' long x 36" high. Located at the rear, center of the house.
- **Adequate Ladders** or lifts to complete necessary work, at least 3 total. Must reach venue grid height.
- **Headset system** with five (5) Single Ear Stations. (Same as Audio Requirement page 4)
- **Two (2) work lights** for the audio booth, one stool.
- **Six (6) music stands.**
- **Two (2) tables** for props and equipment at approximately 2' by 6'.
- **Blue light** backstage as determined at load-in.
- Batteries
 - Twelve (12) AA batteries per rehearsal and performance.
 - Two (2) AAA batteries per rehearsal and performance.
 - All additional batteries necessary for wireless microphones etc.

Staging/Rigging Notes

- **Black masking (teasers, legs, borders and full black curtains)** to be provided by presenter as indicated on the final drawings for each venue.
- **Black Scrim, White Cyc, and a canvas Bounce** to be provided by presenter.
- We may need to screw some items into the stage itself or the smaller platforms.
- A moderate stock of **1 1/2" ID schedule 40 black STEEL pipe** in varying lengths should be available at the venue at the beginning of load-in. These are in addition to any additional pipe indicated on the final drawings. 6 pieces each of 1m, 2m, 4m and 6m should be sufficient. Aluminum pipe is NOT an acceptable substitution under any circumstances.
- Extra stock of cheeseboroughs (scaff clamps), shackles, spansets, aircraft cable and crosbys to be used for rigging purposes.

Note: The contents of this technical rider will be amended to reflect the specific conditions at each venue. Subsequent changes will be attached to this rider and shall override conflicting information provided by the Designers of ACCIDENTAL NOSTALGIA and should be considered as addenda to this rider.

Schedule and Crew

- A) We will need exclusive use of the stage for two (2) days prior to the first day of performance. For example, if our first performance is on Wednesday at 8PM (20:00), we will need to begin work in the space no later than Monday at 9AM (09:00). Before we arrive:
- 1) The stage must be in the configuration agreed upon by the designers. It must be level.
 - 2) The basic grid must be in the configuration and placement agreed upon by the designers.
 - 3) The lights must be hung, cabled and patched per plot.
 - 4) All required equipment is in the theater when we arrive.
- B) The technicians called for Day #1-Load-In and Strike must be able to help unload the truck. In venues with work rules that prevent this, the presenter must provide an unloading/loading crew of four (4) persons.
- C) Day #1: 09:00 (9AM) to 23:00 (11PM)
We will need 8 qualified technicians to help in the initial construction of the set, sound, lighting, video and rigging. These technicians must be able to swing between departments.
- 4 Riggers/Carpenters (must be qualified for truss work)
 - 2 Electricians
 - 2 Audio Technicians
- D) Day #2: 09:00 (9AM) to 23:00 (11PM)
We will need 8 qualified technicians for technical work during the morning call: 9 am to 1 pm. The crew will be cut back to 1 house electrician and 1 audio technician when we begin rehearsals in the afternoon
- 3 Riggers/Carpenters
 - 4 Electricians
 - 1 Audio Technicians
- We hope to begin technical rehearsals at approximately 2:00pm (19.00 hours).
Crew Call for rehearsals and performances: 1 Electrician who knows the house well.
- D) Day #3: 10:00 (10AM) to show call
We will need 4 qualified technicians during the morning call (10 am – 2 pm. The crew will be cut back when we begin rehearsals in the afternoon.
- 1 Carpenter
 - 2 Electricians
 - 1 Audio Technician
- We hope to begin technical rehearsals at approximately 2:00pm (02.00 hours).
1 hour before performance start time: dimmer/video/audio check
- E) ACCIDENTAL NOSTALGIA will travel with 2 Designers and an Audio Designer/Engineer.

Video Requirements

North America, Walker Arts Center ONLY

ACCIDENTAL NOSTALGIA shall provide:

- 1 Sony MX20 or better video mixer.
- 1 5000 lumen DLP video projector, with lens shift, motorized focus and motorized zoom. Remote should be able to be hard wired to projector.
- 1 4-screen rackmount preview monitor
- 3 8" LCD Monitor
- 1 13" Video Monitor
- 10 100' BNC cable
- 8 S-video to BNC breakouts (s-video to Y/C)
- 10 25' BNC video cables
- 15 6' BNC video cables
- 10 25' RCA video cables
- 12 6' RCA video cables
- 1 Sony MX20 video mixer.
- 1 1900 lumen DLP video projector
- 4 projection screens
- 1 4x4 video matrix
- 1 digital video camera
- 2 color 1.5" spy cameras
- 1 B/W 1.5" spy camera
- 1 2.4 Kw video Transmitter and Receiver
- 2 Tripods
- Various cables

Presenter should identify local rental sources for replacement equipment in cases of emergency.

In the event of failure of productions' owned or rented equipment, presenter shall make every effort to assist in finding replacement gear.

ALL SUBSTITUTIONS MUST BE APPROVED BY THE DESIGNERS OF ACCIDENTAL NOSTALGIA

Lighting Requirements

North America

All lights must be hung, patched, cabled and working BEFORE the Load-In.

A) Presenter shall provide

1. Instruments

- (20) ETC Source 4; 50° lens; 575w HPL lamp
- (50) ETC Source 4; 36° lens; 575w HPL lamp
- (19) ETC Source 4; 26° lens; 575w HPL lamp
- (5) ETC Source 4 PAR; Wide Flood Lens, 575w HPL lamp
- (4) 8'-4" 4 circuit MR-16 zip strips
- (1) 6'-0" 3 circuit MR-16 zip strip
- (10) FED adapters (female edison to male stagepin)
- (1) I-cue with power supply and 150' of control cable.

Please discuss any substitutions to these instrument models. All units will be in good working condition, and be supplied with safety chain and color frame. Presenter will have spare lamps of every type on hand for all rehearsals and performances.

2. Control/ Power Distribution / Dimming

- a. 72 DMX Addressable Dimmers
- b. Lighting console – ETC Express 48/96. Please discuss substitutions.
- c. DMX cable and feeder cable as necessary

B) ACCIDENTAL NOSTALGIA supplies:

- 1. All color media and filters
- 2. 1 100W Mercury Vapor to be controlled by console on non-dim
- 3. 4x40W T8 Fluorescents to be controlled by console on dim
- 4. 3 Par36 3-cir bounce light strips to be controlled by console on dim
- 5. various other practicals to be on manually controlled switch

Lighting Plot and additional paperwork will be provided after the ACCIDENTAL NOSTALGIA designer receives a Ground Plan, Section Drawing, and Equipment Inventory for each individual venue.

Audio Requirements

Presenter shall provide:

1. a. AC Power Distribution for the Performance Audio System. The AC mains power supply must be on its own phase and leg of a supply transformer that is completely isolated from all lighting, HVAC, and motor systems. There must not be any taps or other equipment between the transformer and the performance audio system.

CONSOLE

2. 1 (One) Mixing Console - Minimum 24 channel. Midas, Cadac, Soundcraft, or comparable

OUTBOARD EFFECTS

3. 4 (Four) 31 band Graphic EQ's
4. 4 (Four) 2 channel compressors
5. 1 (One) 2 channel parametric EQ

SPEAKERS

6. 4 (Four) Meyer UPA 1P with hanging yokes
7. 2 (Two) Meyer USW 1P
8. 4 Wedge Monitors w/ amps

MICS

9. 2 (Two) Shure SM58
10. 2 (Two) Shure SM57
11. 1 (One) Shure 52A
12. 2 (Two) Sennheiser MD-421
13. 3 (Three) Shure SM81
14. 2 (Two) Wireless Sennheiser ME 3 Headmics with SK500 transmitters and EM500 receivers

BACKLINE

15. 3 (Three) Countryman DIs
16. 1 (One) Gallien Kruger 400RB Bass Amp
17. 1 (One) Fender Twin Reverb (tube) Guitar Amp
18. 1 (One) 5 piece drum kit w/ ride, crash and hi hat
19. 1 (One) 1/2 size double bass

MISCELLANEOUS

20. 1 (One) 100' 24-channel snake (multi-core) from Front of House to Stage area
21. 1 (One) 25' 12-channel subsnake
22. 25 (Twenty-five) 25' XLR cables
23. 12 (Twelve) 10' XLR cables
24. 8 (Eight) 10' 1/4" cables
25. 12 (Twelve) insert cables
26. 6 (Six) 50' speaker cables for monitor wedges
27. 6 (Six) 50' AC power cords
28. 1 (One) table mic stand
29. 6 (Six) mic stands with boom arms
30. 2 (Two) short stands with boom arms
31. Intercom system consisting of 5 wired belt packs and headsets. Clear-Com, Telex, or comparable.
32. Batteries for rehearsals and performances.

ACCIDENTAL NOSTALGIA provides

1. 1 (One) wireless mic with transmitter in headset
2. All other instruments: viola, violin, guitar, accordion, trombone and toy piano

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